

Igrajte mi

(Croatia)

This region of Polluplje is a picturesque territory in central Croatia which is situated near the Kupa River, south of the capital city of Zagreb. This small region has a wealth of different costumes, music, and customs. This dance was usually done for all festivities, especially weddings. Musical accompaniment was traditionally with two violins, bugarija, and bass, and sometimes a tamburitza orchestra. Željko Jergan first researched this region in 1976 and continues to this day. The name translates as "play for me."

Pronunciation: EE-grah-ee-teh mee

Music: Tape: "Let's Dance" by Skitnice, Side A/4 2/4 meter
CD: "A Road Less Traveled" by Skitnice, Band 6.

Formation: Closed circle alternating M and W (6-8 dancers). Hands joined in back-basket pos with M arms lower and W hands higher, or back-basket (L over R).

Steps: Slow buzz: Step on R across L with heavy accent on full ft (ct 1); step on L ball of ft to L (ct 2). (1 buzz per meas)

Fast buzz: Step R across L with slightly bent knee (ct 1); step on L ball of ft to L (ct &); repeat cts 1, & (cts 2,&). (2 buzz per meas)

Side, behind, and stamps: Move sdwd R.

Meas 1: Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); stamp L slightly fwd (ct &).

Meas 2: Step on L in place (ct 1); stamp R slightly fwd (ct &); small hop on L in place (ct 2); stamp R again slightly fwd (ct &).

Styling: Alternating bouncy walks (first part of the melody) with buzz/stamp sequences (second part).

Meas Pattern

8 meas INTRODUCTION

FIGURE I: ROCK IN AND OUT

Facing ctr and moving slightly to L (RLOD)

1 Moving twd ctr, step on R in front of L diag in with double bounces (cts 1,2).

2 Step on L slightly diag L bkwd with double bounces (out of circle).

3-8 Repeat meas 1-2 three times. (4 times in all)

FIGURE II: SLOW BUZZ

1-8 Facing ctr and moving to L (RLOD), do 8 slow buzz steps.

FIGURE III: SIDE BEHIND AND STAMPS

1-8 Facing ctr and moving sdwd R (LOD), do 8 side behind and stamp step sequences.

FIGURE IV: FAST BUZZ

1-8 Facing ctr and moving to L (RLOD), do 16 fast buzz steps.

Sequence: Done 3 times in all: Fig I; Fig II; Fig I; Fig III; Fig I; Fig IV.

Dance notes by Željko Jergan and Dorothy Daw 1-96
Presented by Željko Jergan